

Hallelujah

Leonard Cohen
Arranged by Michael Marc

Stems up
is melody

Chord symbols: G, Em, G, Em, G, Em, C, D(sus2), G, D, G, C⁹, D, Em, C.

Measure numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16.

Stems up is melody

2

17 D B Em Em

TAB: 5 7 0 7 5 7 8 10 10 8 8 9 9 7 0

21 C Em Em

TAB: 0 0 1 0 2 0 1 0 3 0 0 0 2 2 0 0

25 C C G 1. D G

TAB: 0 0 1 0 2 0 1 0 3 0 0 1 0 2 5 4 2 4 5 0 3 2 0 0 0 2

30 Em G Em 2. D C

TAB: 0 2 2 0 2 2 3 2 0 0 0 2 0 2 2 2 3 2 0 0 3 0 0 1 0

35 C Em Em C

TAB 0 1 0 3 0 0 0 0 3 0 0 1 0

39 C G D G

TAB 0 1 0 3 0 0 1 0 2 5 4 2 4 5 0 0 2 3

Note: End the piece here or jump from bar 41 to bar 43 (advanced players)

43 D C

TAB 2 7-7-7 7-7-7 10-10-10 12-12-12 12-12-12 12-12-12 12-12-12 12-12-12 12-12-12 12-12-12

45 C Em

TAB 12-12-12 12-12-12 12-12-12 12-12-12 12-12-12 10-10-10 7-7-7 7-7-7 7-7-7 7-7-7 7-7-7 7-7-7 7-7-7 7-7-7

Em

C

47

[illegible]

C

G

49

51

1. D

2. D

51

1. D

2. D

TAB

53

G

G

53 G G

The musical score for 'G' (53) consists of two systems. Each system has a treble clef staff with a key signature of one sharp (F#) and a guitar tablature staff below it. The tablature staff is labeled 'TAB' on the left. The first system shows a sequence of chords and single notes, with fret numbers 3, 4, and 5 indicated. The second system continues the sequence, also showing fret numbers 3, 4, and 5. The score is written in a style that combines standard musical notation with guitar-specific notation.

55

G

G

G